

Kieron Tyler has contributed to *MOJO magazine*, the leading British music monthly, since 1999 and is the author of *Smashing It Up: A Decade Of Chaos With The Damned*, the critically acclaimed biography of seminal British punk band The Damned. His writing has also appeared in *Billboard*, *Q*, *The Guardian*, *i* (the newspaper) *The Independent*, *Music Week*, *Les Inrockuptibles* (France), *Rumba* (Finland) and *Ugly Things*. Additionally, he writes for *The Arts Desk*, the UK's first professional critical website and winner of the Best Specialist Journalism Site at the Online Media Awards 2012. He is *The Arts Desk's* archive music editor.

With music marketing and publicity, his commissions focus on delivering artists to territories beyond their own, addressing the requirements of Anglophone-friendly markets. Campaigns worked on include a-ha (Norway), Tuulikki Bartosik (Estonia), The Courettes (Denmark), Lou Doillon (France), Eivør (the Faroe Islands), Charlotte Gainsbourg (France), Morten Harket (Norway), Mikko Joensuu (Finland), Mari Kalkun (Estonia), Lykke Li (Sweden), Alina Orlova (Lithuania), Emilie Simon (France), Susanne Sundfør (Norway), Wardruna (Norway) and Hindi Zahra (France/Morocco).

His public engagements at conferences/screenings include hosting interviews/Q&As with Billy Childish, Peter Hook (Joy Division/New Order), Mick Jones (The Clash), Don Letts, Thurston Moore (ex Sonic Youth, solo), Simon Napier-Bell, Sean Ono Lennon, John Parish (PJ Harvey, solo), Marky Ramone, Penny Rimbaud (Crass), Rat Scabies (The Damned), Jimmy Webb and the authors Simon Reynolds and Jon Savage. At conferences, panel (as moderator and panel member) subjects include music press/music journalism, PR, demo/track assessments and catalogue reissues.

Consulting for major and independent labels on catalogue reissues (including Universal, Warners, Ace, Bear Family, Bella Union, Light in the Attic), he has worked on all a-ha's, The Damned's, The Jesus & Mary Chain's and Magazine's albums, as well as Françoise Hardy, The Pretenders, Savoy, Sham 69, X-Ray Spex, *Children of Nuggets* (box set). Other releases he has project managed are the widely praised *Perfect Past*, the box set of the complete works of the British art-rock band Doctors of Madness for RPM, and *Paradise: The Sound Of Ivor Raymonde*, the collection of the work of arranger, producer and songwriter Ivor Raymonde for Bella Union. He also works for Swedish label On The Dole Records. His own imprint – RPM International – is dedicated to non-UK, non-American music.

RPM International's catalogue includes: Antoine, Jacques Dutronc, Emily, France Gall, Chantal Goya, Johnny Hallyday, Pussy Cat, Sylvie Vartan (France); The Dream, Firebeats, Inc. (Norway); Pelican, Popp saga (Iceland); Love Records (Finland); The Floor, Young Flowers (Denmark); *A Real Cool Time Revisited*, Doris, Jack Downing, Hep Stars, The Lee Kings, Life, Shanes, *Svenska Shakers*, Tages, Turid (Sweden); The Boots (Germany); Blo (Nigeria); The Dynamites, The Mops (Japan), Jabula (South Africa); The Golden Ear-rings, The Outsiders (The Netherlands); Demis Roussos (Greece); Equipe 84 (Italy); The Fourmyula (New Zealand).

Kieron Tyler lives in North London, and is a member of The National Union of Journalists and The Society of Authors.

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